

C. U. SHAH UNIVERSITY WADHWAN CITY



Faculty : Arts & Humanities
Department : English
Semester : II
Name of Subject : Project Studies
Subject Code : 5AH02PRS1



TEACHING & EVALUATION SCHEME:

| Subject Code | Name of the Subject | Teaching Scheme (Hours) | | | | Evaluation Scheme | | | | | | | | |
|--------------|------------------------|-------------------------|----|---|-------|-------------------|-----|-----------------|-----|-------------------|---------|----|-------|-------|
| | | Th | Tu | P | Total | Theory | | | | Practical (Marks) | | | Total | |
| | | | | | | Sessional Exam | | University Exam | | Total | Pr/Viva | TW | | Total |
| | | | | | | Marks | Hrs | Marks | Hrs | | | | | |
| 5AH02PRS1 | Project Studies | 0 | 4 | 0 | 4 | - | - | - | - | - | 50 | 50 | 100 | 100 |

Objectives:

1. To enhance effective presentation strategies.
2. To generate interest in the field of critical thinking and reviews of literary works.
3. To develop their research attitude and to learn how to write effective paper.
4. To prepare students to be an affluent speaker.
5. To remove the fear of speaking in front of audience.
6. To evaluate the depth of understanding of a specific topic they have studied during the course work.

• Course Outline:-

Note: Repetition of the topics to be avoided.

1. Ideal length of Term Paper should be 8-10 A4 Size papers.
2. Latest MLA methodology should be preferred which changes time to time.
3. All projects should be computer generated in Times New Roman, Font 12, 2 spacing and 1 ½ inches margins
4. External Viva will be conducted.
5. The internal assessment is to be done and submitted to the University as soon as the University semester exams get finished.

6. All records and documents such as assignments/ attendance/ Presentation which are used for awarding internal marks should be preserved by each PG Centre.

1) Internal Assessment for 50 marks

2) External assessment for 50 marks.

External assessment can be conducted by respective department by conducting open presentation and answering the questions thereof. Each student shall make one class-presentation (CP) followed by question and answer and discussion. (In this paper each student shall be expected to submit a typed- written assignment on a topic for 50 marks and viva voce after presentation for 50 marks)

Note:

1. **The concerned teacher is required to provide basic knowledge regarding MLA documentation of quotation and bibliographical entries. (Suggested Text MLA Eighth Edition)**
2. **Apart from term papers, the students will also prepare and submit the projects in other ways also (e.g. Charts, Short Documentary, Role Play, Monologues, etc.) as per the guidelines of the teacher.**

• **Suggested Topics for Project:**

1. Characteristics of Shakespearean Tragedies.
2. Character is Destiny.
3. King Lear as a typical Shakespearean tragedy
4. Characteristics of a Classical Epic.
5. Paradise Lost: A Classical Epic.
6. Milton's Grand Style.
7. Satan a Hero or an Evil Character?
8. The Theme of 'fall' in Paradise Lost.
9. Traits of Restoration Tragedy.
10. All for Love a Restoration Tragedy.
11. Antony and Cleopatra and All for Love a Comparative Study.
12. Dryden's Antony: The Shadow of an Emperor.
13. Restoration Comedy: An Overview.
14. Importance of Being Earnest: A Restoration Drama.
15. Pre-Independence Indian English Fiction.
16. The Pioneers of Indian English Fiction.

17. Irony and humour emerging from The English Teacher
18. R. K. Narayan as one of the pioneering trio of Indian fiction
19. The Relationship between Myth and Literature.
20. Indian Mythology and GirishKarnad's Plays.
21. Use of myth and symbols in Yayati.
22. Kanthapura as 'sthalapurana'.
23. The Influence of Gandhi on Kanthapura.
24. The God of Small Things: A Linguistic Experiment.
25. Feminist Concerns in The God of Small Things.
26. A Room of One's Own: A Pioneering Essay on Feminist Theory.
27. ImtiazDharkar as a poetess of feminine sensibility
28. Purdah: a Testimony of Female Suffering.
29. Images and Metaphor's in Kamala Das's Poetry.
30. The Bluest Eye: A Realistic take on the 'beauty myth'.
31. The Inheritance of Loss: The Story of Loss and Gain.
32. Seven Steps in the Sky: A Woolfian Analysis.
33. Moving On: A Gynocentric Reading.
34. Dr. Faustus: A Combination of Morality and Renaissance Play.
35. The Rape of the Lock: A Mock Heroic Epic.
36. Paradise Lost and The Rape of the Lock a Comparative Study.
37. Pamela: An Epistolary Novel.
38. Gulliver's Travels: An Exemplary Satire.
39. The Influence of Industrial Revolution: The Deserted Village.
40. 'No More Silence!': A Study of That Long Silence.
41. The Difference between Feminism and Black Feminism.
42. The Human Speech Mechanism and its other uses.
43. Nouns: Their Forms and Functions.
44. Verb Patterns.
45. Determiners and their uses.
46. Regular Verbs and Auxiliary Verbs.
47. The Importance of Intonation in Communication.
48. Spenser the Poet's Poet.

49. The Faerie Queene: A Moral Allegory.
50. Homo-Economus: Robinson Crusoe.
51. Midnight's Children: An Experimental Novel.
52. Lihaf: A Feminist Reading.
53. Pecola: The Perfect Scapegoat.
54. Vasudha: A Realist or an Escapist.
55. Compare and Contrast Claudia's family and Pocola's family.
56. The linguistic Innovation's in The Bluest Eye.
57. Jaya: A Woman at the Crossroad of Tradition and Modernity.
58. Stream of Consciousness and Shashi Deshpande's Fiction.
59. Maya: The Mad Woman in the Attic.
60. Nature Symbolism in Anita Desai's Fiction.

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